

Objective

Striving for clear, unique and entertaining character performances. Having fun within a team of animators working towards excellent movies.

Work History (Position | Category | Title | Company)

May 2011 - Oct 2011	Character animator feature Happy Feet 2 Dr D Studios
Dec 2010 - Feb 2011	Senior character animator tv ad Chatter - Baby Peas Radium/ReelFX
Nov 2010 - Dec 2010	Character animator tv ad Australia Soccer World Cup bid The Lab
Mar 2010 - April 2010	Senior character animator feature Lilli the Witch 2 Trixter Film
Feb 2010 - Feb 2010	Character animator viral ad Union Investment - Investier Fiftyeight 3D
Sep 2009 - Jan 2010	Senior Animator tv-feature Die Legende von Loch Ness 2 Farm Studios
Aug 2009 - Sep 2009	Senior animator tv ad Danone Geschmacksknospen Seed (Roots/VCC Frankfurt)
Feb 2009 - Jul 2009	Character animator feature teaser Lost Amazon Fiftyeight 3D
Jan 2009 - Jan 2009	Animator (Production) b2b clip Bergtour onCue
Jun 2008 - Dec 2008	Character animator tv/viral ads several (Mr. Clean, SelectBlinds,...) Fiftyeight 3D
May 2008 - May 2008	Senior character animator pitch (tv-series) Erkan&Stefan 4me Film Studios
Oct 2007 - Apr 2008	Senior character animator feature Lilly the Witch Trixter Film
Jul 2007 - Aug 2007	Character animator tv ads several projects Fiftyeight 3D
Oct 2006 - Jun 2007	Senior character animator feature Dragon Hunters Trixter Film
Jul 2006 - Sep 2006	Senior character animator feature Donkey Xote Trixter Film
Apr 2006 - Jun 2006	Character animator tv/viral ads several projects Fiftyeight 3D
Jan 2006 - Feb 2006	Character animator tv-feature Charlie 2 Trixter Film
Dec 2005 - Dec 2005	Character animator viral ad Tassen Fiftyeight 3D
Feb 2005 - Nov 2005	Character animator feature Urmel aus dem Eis Ambient Entertainment
Oct 2004 - Jan 2005	3D Animator feature Der kleine Eisbär 2 Animationsfabrik
May 2004 - Sep 2004	Character animator tv ad Ras le Bol Fiftyeight 3D GmbH
Jan 2001- April 2004	Animator b2b/events/viral ads several projects Kontrast Film/OktoNet/IMG Mainz Designer web/print/photography several projects Rivon (co-founder)
before 2001	Internships, tutor position at Univeristy of Applied Sciences Mainz

Education

2002 – 2003	Thesis and exams at the University of Applied Sciences Mainz: diploma-degree in Media-Design (four and a half year program) - grade of diploma 'Snout': 1.0 *
2001 – 2002	One year at the Savannah College of Art and Design, GA, USA - average grade (GPA): 3.87
1997 – 2001	Media-Design at the University of Applied Sciences Mainz

* German grading system ranges from 1 (best) to 6 (worst)

Skills

Professional	Conveyance of emotions, concepts and stories through animation Deep understanding of cinematography, staging Eager to learn, open to new ideas, challenges and critique Collaboration, taking direction Time management, ability to meet deadlines
Software	<i>Animation</i> - Maya, XSI, 3DS Max, Flash, <i>Postproduction</i> - After Effects <i>Design</i> - Photoshop, Illustrator
Language	Native German Fluent English Basic French

Honors & Awards

Studies	Fulbright Scholarship Marian Edna Effing Scholarship
Short-Films	<i>Snout</i> Outstanding Animation Award at the Angelus Awards in Hollywood, USA First place at the Kurz & Schön Short Film Competition in Cologne, Germany Creative Award at the International TV Festival in Barcelona, Spain <i>Tobi</i> Adobe Systems Award at the Digital Creators Contest in Tokyo, Japan Best Student Animation Award at the goEast Festival in Wiesbaden, Germany Second place at the Going Underground Festival in Berlin, Germany <i>Snout, Tobi</i> and <i>Ben Nevis' Nap</i> have been screened on numerous festivals in the Americas, Europe, Asia and Australia

Interests

animation, soccer, indoor-beachvolleyball, travel, photography

References

Robert Kuczera (rkuczera@3dcharacters.de) - Animation Supervisor, Trixter Film GmbH
Nathan Stone (stoney23@iinet.net.au) - Animation Supervisor, Farm Studios GmbH
Daniel Zettl (daniel.zettl@gmx.de) - Character Animator, Trixter Film GmbH